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Former Vice President Joe Biden's son Hunter. in the midst of a divorce from his wife, Kathleen, confirms he is dating his brother Beau's widow, Hallie

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The Empire actress talks about body positivity and her shocking road to fame in a new autobiography

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#### editor's letter



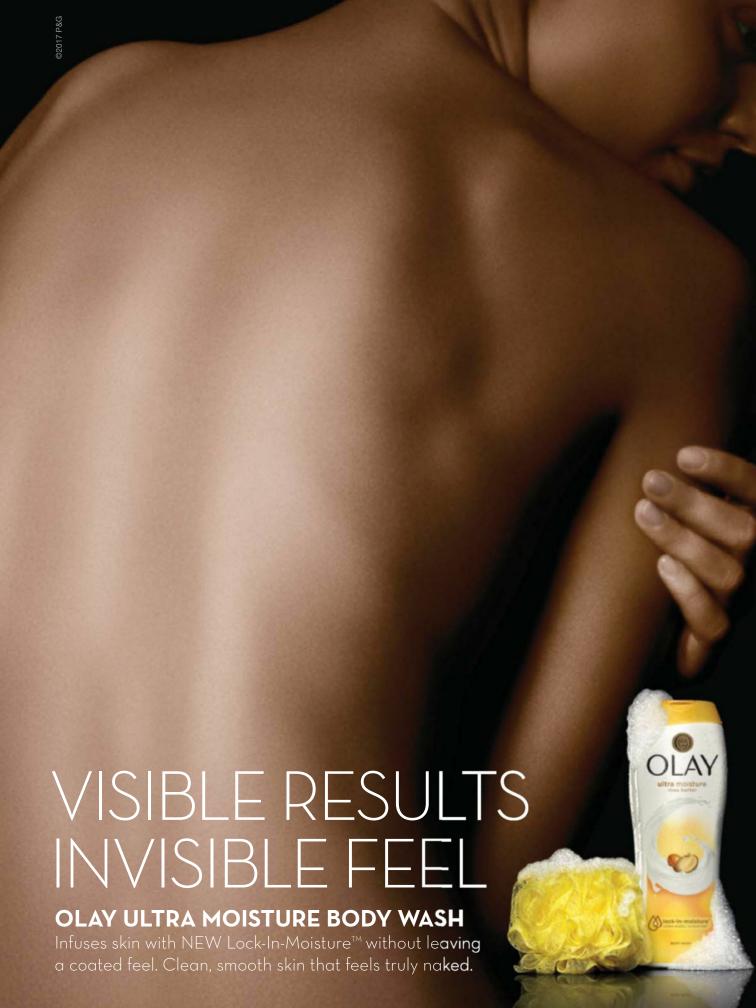
## Baby Jessica & Other Icons

🏏 Follow me on Twitter @MrJessCagle

When 18-month-old Jessica McClure fell down a well in Midland, Texas, on Oct. 14, 1987, I was living in Abilene, about 150 miles east, working for the local paper. It seemed like everything in Texas stopped for more than two days while we watched the massive rescue effort, not knowing if "Baby Jessica" would survive the ordeal. CNN provided round-the-clock coverage, so the rest of the world joined our vigil; after Jessica was rescued, she landed on the cover of People. In this issue's feature "Amazing Survi-

vors," we catch up with Jessica, now 30 and married, with two kids of her own. Other "Amazing Survivors" stories include Austin Hatch, the extraordinarily resilient young man who survived two plane crashes that killed his family, and Stephanie Decker, who lost both legs when she bravely shielded her young son and daughter during a 2012 tornado in Indiana. Today her foundation helps kids with missing limbs. All of these powerful stories and more are featured on our new TV show People Icons: Heroes & Survivors, airing March 14 on ABC. Our People Icons series—produced with ABC News and hosted by Lara Spencer-brings our most entertaining and inspiring stories to life. On March 21 People Icons: Gone Too Soon celebrates the lives and legacies of great performers like Whitney Houston, Prince, Patrick Swayze and Robin Williams. And on March 28 People Icons: Sexiest Man Alive looks back on all the guys who've held the coveted title, from Mel Gibson to George Clooney to Dwayne "the Rock" Johnson. Special thanks to Lincoln Square Productions and one of my personal heroes, People's vice president of communications Marnie Perez, for making our People Icons specials ... well, truly special.







#### For March 13, 2017

#### **Viola Davis**

Thank you for putting Viola Davis on the cover of People magazine! She is one of Hollywood's most amazing actors. Beautiful and yet humble.

Cruz Nelson via e-mail

I didn't think it was possible to like Viola Davis any more than I already did, but after vour article I do.

Vicki Surges Duluth, Minn.

Wonderful and very deserving! Kudos, Viola! Sabra J. via people.com

#### Ricki Lake

Ricki Lake's story really hit home for me. I too had an ex-husband who committed suicide. Like Ricki, I walked on eggshells and tried to

Follow us on Twitter **y**@people

save him. Eventually I realized I couldn't and had to save myself and our very young daughter. Thank you for publishing her story.

Congrats, Viola!'

Carole F. via people.com

Ann Halpern via e-mail

#### **Bill Paxton**

I was beyond words when I heard he'd passed away. My prayers are with his family.

Judy Y. via e-mail

#### **George W. Bush**

I didn't always agree with George while he was President, but I'm fond of the man he is now. He has a heart and tried to do what he thought was best.

Nonya S. via people.com

From his sense of humor to his take on our President, I'm George's newest fan! Robin W. via e-mail



#### For March 6, 2017

#### Christina El Moussa

My biggest advice to Christina and Tarek is to work out your issues and learn to love each other. I guarantee you won't ever regret it. No future "significant other" will care as much about your two beautiful, well-loved children as you two will.

Erica D. via e-mail

#### mailbag

#### **David Cassidy**

This news is so sad! At 66, David is relatively young to be battling dementia, but I guess it runs in the family. Hope and pray for the best for him.

Sheron M. via people.com

I hope David finds a great caregiver for his future endeavors because dementia will take a great toll on his family.

Christine B. Tamaqua, Pa.

#### **Gone Girls**

I'll miss the HBO show Girls. These talented women were the voice of a generation.

Julie A. via people.com



#### For **February 27, 2017**

#### The Duggars

The Duggar family was interesting at first, but following every marriage and every baby is a little over the top.

Joyce Goetz via e-mail

#### **All-Star Fathers**

Kudos, People magazine, for your feature on All-Star Fathers. To the celebrity dads: Make sure raising your children stays your No. 1 priority. You have it right!

Ruth S. Arnold, Md.

#### **George and Amal Clooney**

It's so wonderful to hear George and Amal are going to be first-time parents to twins. Congratulations to them!

Patti Roscoe Las Vegas

#### **Get in Touch**

Write Letters to the Editor, People, 225 Liberty Street, New York, NY 10281-1008

E-mail editor@people.com Fax 212-522-0794 Letters should include the writer's full name, address and daytime phone number and may be edited for clarity and space.

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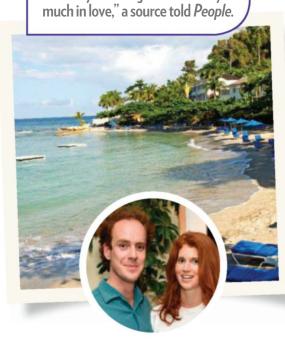








Hotel & Villas in Montego Bay, Jamaica. Though the pair arrived separately, they stayed close throughout the wedding festivities. "Harry and Meghan seem very



The groom (above with his new wife, literary agent Lara Hughes-Young) and Prince Harry first met as students at Eton College.















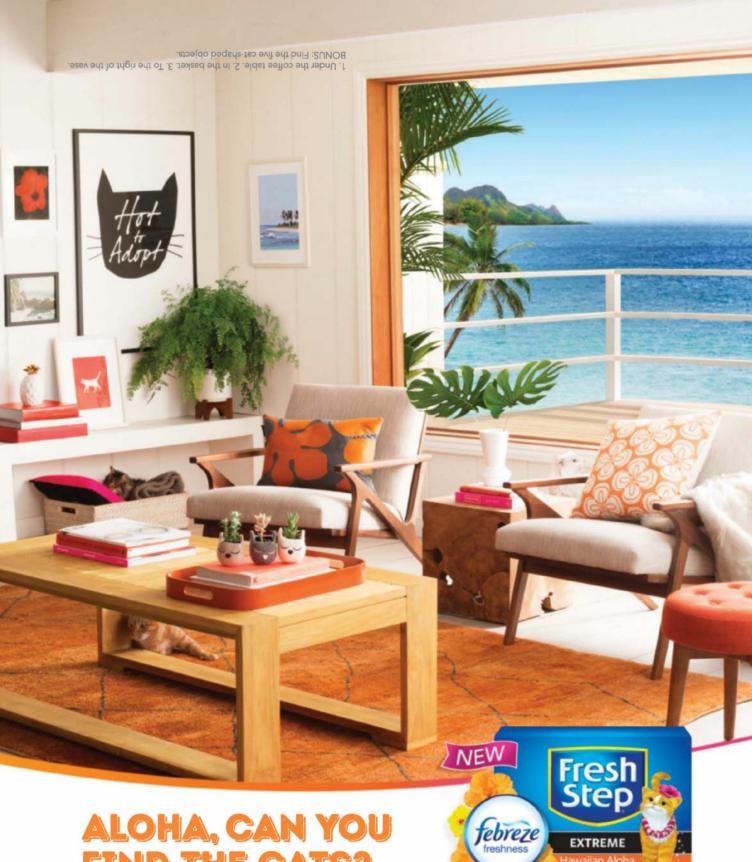












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Russo.





#### Hailee Steinfeld

"There are about 145,000 crystals and sequins handembroidered onto it," says Ralph of the actress's shimmering gown. "And the sheer lining was dyed to match her skin, so the dress looked extra-delicate."

#### Jennifer Lopez

"The organza floral corsage around her neck was the perfect way to frame her face and make an impact on the red carpet," says Ralph. "We made it by hand-curling each petal with a curling iron!"

#### **Brie Larson**

Ralph says this pleated, tiered gown took about three months to create at their atelier. "The geometric design is hand-embroidered with sapphire crystals and sequins. The detail is quite a masterpiece up close."

#### Jessica Alba

"She glowed in this," says Ralph, who used 50 meters of pale blue silk chiffon for the ethereal look. As for making sure the plunging neckline and thigh-high slit weren't too revealing? "It's completely tailored to her. That's the beauty of couture."

#### Alessandra Ambrosio

"While this gown may look simple, it was actually very complicated to make," says Ralph. "To create a piece that is so soft, handdraped and backless yet doesn't gape or move takes a lot of built-in secrets."



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# BEN AFFLECK & JENNIFER GARNER DIVORCE ON HOLD—AGAIN!

BY LIZ McNEIL

#### IT'S BEEN 20 MONTHS SINCE BEN AFFLECK AND

Jennifer Garner announced their separation and they still haven't filed for divorce. So just what is going on? Multiple sources tell People that recently Garner nearly filed divorce papers, but the two are now back in marriage-repair mode. For now, "Jen has called off the divorce," says a source close to Garner. "She really wants to work things out with Ben. They are giving things another try." Adds a source who knows them both: "There is always a chance of reconciliation. They love each other. They also really, really love

their kids, and those kids love their parents."

That affection was on display last week when Affleck and Garner, both 44, hosted a small party at their Los Angeles home to celebrate their son Samuel's 5th birthday. Even though it was the day after the Oscars, where Affleck had reunited with buddy Matt Damon to present Best Original Screenplay, the pair's focus was entirely on their kids. "The girls [Seraphina, 8, and Violet, 11] had wrapped presents for Sam, including superhero toys," says a source. "They had a cake. Everyone seemed happy."

Yet just a month ago the future wasn't looking so bright. "Jen was telling friends that she plans on filing for divorce," the source close to her says. "She just wanted to move on and focus on the happy things in her life. She was exhausted from all the ups and downs."

The couple have stayed

extraordinarily close since announcing their separation on

**Above: Affleck and Matt Damon** at the Feb. 26 Oscars. Right: Garner wore a Rag & Bone Broken Heart sweatshirt on March 2.

June 30, 2015, after 10 years of marriage. The two continued to live together much of the time at the family's spacious L.A. home and share parenting duties, and they even vacationed together in Europe when Affleck was filming Justice League last year. But living in



marriage limbo led to unavoidable tension. "Life with Ben has always been up and down for Jen," says the Garner source. "Jen made it clear to Ben a while back that she wants to have a life with three kids and one husband and not feel like she has four kids. It's exhausting for her to have to worry about Ben constantly."

But after a particularly rough patch around the holidays, the relationship is back on a better

**JEN IS HOPING** THEY CAN STAY MARRIED. BEN **DOESN'T WANT A DIVORCE EITHER** -A GARNER **SOURCE** 

footing, the source says. "Ben is making a big effort to take care of himself. They are not back together, but there seems to be hope. Jen is

hoping they can stay married. Ben doesn't want a divorce either."

Both he and Garner "have always wanted to keep the family together," says the source close to the couple. "They wrote their new normal, and it seems to work for them." Now it's up to them to write the next chapter.

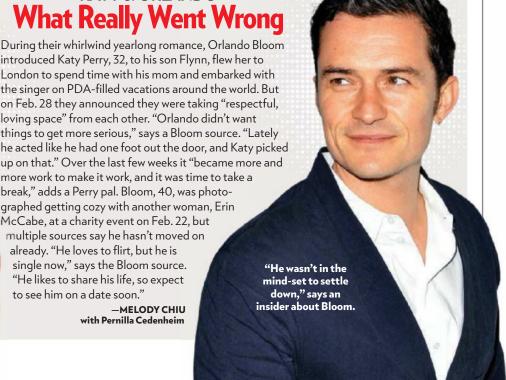
> —With reporting by Pernilla Cedenheim and Kara Warner



#### **KATY & ORLANDO What Really Went Wrong**

introduced Katy Perry, 32, to his son Flynn, flew her to London to spend time with his mom and embarked with the singer on PDA-filled vacations around the world. But on Feb. 28 they announced they were taking "respectful, loving space" from each other. "Orlando didn't want things to get more serious," says a Bloom source. "Lately he acted like he had one foot out the door, and Katy picked up on that." Over the last few weeks it "became more and more work to make it work, and it was time to take a break," adds a Perry pal. Bloom, 40, was photographed getting cozy with another woman, Erin McCabe, at a charity event on Feb. 22, but multiple sources say he hasn't moved on already. "He loves to flirt, but he is single now," says the Bloom source. "He likes to share his life, so expect to see him on a date soon."

> -MELODY CHIU with Pernilla Cedenheim



CLO CKWISE FROM TOP LEFT; MATT SAYLES/INVISION/AP; BG004/BAUER-GRIFFIN/GC IMAGES; ALLEN BEREZOVSKY/GETTY IMAGES; JON KOPALOFF/FILMI



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#### MILANA VAYNTRUB From AT&T Ads to This Is Us

The Uzbekistan-born actress, 30, got her start as a child actor but found fame as quirky clerk Lily in AT&T commercials—and then won hearts on NBC's This Is Us as Kevin's playwright flame Sloane.

#### How did you know you wanted to be an actor?

I was a silly kid, so my mom put me into acting, and I started doing Barbie commercials. By 7, I was on ER. But at 13, I got really awkward, so I quit for a few years.

#### What do you like about playing Lily?

I think she's a cute, badass woman! When people say they don't fast-forward when the commercials are on, I'm like, "Wow, mission accomplished."

#### Which character do you like most on This Is Us?

I love Kate's story line—struggling with your weight is universally relatable, and I just can't get enough of her. -KARA WARNER



#### **BRIE LARSON** SHE'S ALSO A PHOTOGRA When she signed on to play a war photographer who encounters a certain oversize ape in the new movie Kong: Skull Island, Larson tapped into a lapsed talent. "I started messing around with my camera again," says the Room Oscar winner, 27, who first studied photography in high school. "I started taking photos on-set as a way to pass the time,

and I ended up being pretty good!" So will audiences see any of her

Larson (in Kong Skull Island right) calls her character "a modern female real snaps in the thriller? "Not in the movie, but they'll definitely be out hero.'

in the world at some point." -K.W.







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3 THINGS TO KNOW ABOUT...

# **ENOS**

She relates to her character on ABC's The Catch.

As a busy actress and mother of two, Enos says she's as "multifaceted" in real life as Alice Vaughn, the private investigator she plays on TV: "She's smart and tough when she wants to be and sweet when she wants to be."

She can pack a punch. Enos started practicing tae kwon do 10 years ago and still does it to stay in shape. "Even though I'm small, I can stand my ground," she says. Recently her son Larkin, 21/2, joined her in practicing the martial art: "That was a proud moment for Mama!"

She was a fan of husband Alan Ruck before they even met. "Ferris Bueller was a pivotal movie for me growing up," Enos says of Ruck's hit '80s film. "Years later I was doing a Broadway show, and he walked into the rehearsals. My heart leapt!"—BRIANNE TRACY

#### Jennifer Beals

After the racy romance Flashdance hit theaters in 1983, 19-year-old Jennifer Beals became one of the most famous faces in Hollywood. But the actress quickly became frustrated waiting for the next great script. "I wish someone had encouraged me to write my own material. Then I'd never have been sitting at home wondering when it would come along," says Beals, who graduated from Yale in 1987 with a degree in American literature. Now the former L Word star, 53, produces her own projects, plus stars as a black-ops team leader on NBC's Taken, a prequel to the Liam Neeson action films. "Ever since I saw La Femme Nikita, l'd wanted to do an action role," says Beals, who is mom to

-PATRICK GOMEZ

daughter Jeanne, 11, with

husband Ken L. Dixon.

"So it's really exciting!"





THE FORMER COMMUNITY ACTOR-PRODUCER, 45, STARS IN CBS'S COMEDY THE GREAT INDOORS AND PRODUCES THE WEB SERIES CRASHED ON GO90



Web series Parkour Fails. Or Garth

Marenghi's Darkplace, which was a BBC series that aired on YouTube. But Parkour Fails is what my kids love watching.

#### **Awards shows**

Zero. Me not getting any! But I hosted the People's Choice Awards.

#### Comedy

Tragedy. Because comedy usually isn't all that funny.

#### **Bears**

Hairy dudes.

#### Actor

Charlatan. No, imposter charlatan. Or can I say d-----bag? Put d-----bag right below imposter charlatan!



#### Millennial Shrimp. You

said to say the first word that came to mind!

#### **President**

Hair dye. I was going to say something really bad that would get me into trouble, so I'm just going to say "President Hair Dye."

-KARA WARNER





### ANDREA BOEHLKE MEET THE SURVIVOR STAR

"You fantasize about food the whole time," says People Now host Andrea Boehlke, 27, on what it's like being on Survivor. But Boehlke, now back for her third season for Survivor: Game Changers, says being cutthroat on the show is even harder than craving pancakes. "I'm not like that at all in real life," says the self-described farm girl, who showed animals at fairs to pay for college growing up in Wisconsin. "I'll also forget these people aren't my real friends. You really miss having people you can trust!" - GILLIAN TELLING



Watch the premiere of PEN Fan Forum: Survivor live on Wednesday, March 8 at 10 p.m. ET on the **People** Entertainment Weekly Network (PEN). And check out People Now on people.com weekdays at 8:30 a.m.



# **JASON JONES** MY MARRIAGE IS COMEDY

You created your TBS comedy The Detour with your wife, Samantha Bee, who quest stars this season. What can you tell us about her role?

She plays my mother, in a weird bit of casting. I'm not in any scenes with her, but our real-life son Fletcher is. He plays me as a kid. It was his first acting role and most likely his last. He didn't understand why we had to do so many takes. He was like, "I did it once, and I did it great!"

#### What other moments from your marriage are pulled into the second season?

There's a lot more real than fake. Every crazy story is rooted in reality. My kids watch the show, and even they notice. They'll say, "You stole that from Mommy."

#### Season 2 picks up with the Parker family moving to New York City. How do they handle the move?

Not well at all. My character, Nate, has been unemployed for 19 months, so he's a bit desperate. He gets a call out of the blue with a job offer, which should have tipped them off—no one gets hired cold off of LinkedIn!

-JODI GUGLIELMI



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# passages



#### **BABIES**

Natalie Portman, 35, and her husband, French choreographer Benjamin Millepied, 39, welcomed a girl, Amalia, on Feb. 22. She joins big brother Aleph, 5. • Tori Spelling, 43, and her husband, Dean McDermott, 50, welcomed their fifth child together, a boy, on March 2. Beau Dean joins siblings Finn, 4,

Hattie, 5, Stella, 8, and Liam, 9. ● Pretty Little Liars' Nicholas Gonzalez, 41, and his wife, Kelsey, welcomed their first child-a girl named Ever Lee Wilde—on March 1. • Game of Thrones star **Peter Dinklage,** 47, and his wife, Erica Schmidt, 41, are expecting their second child. They are already parents to a 5-year-old daughter.

#### **WEDDING NEWS**

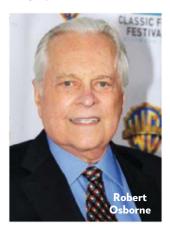
Gossip Girl's Penn

Badgley, 30, married

singer Domino Kirke in a courthouse ceremony in Brooklyn on Feb. 27. • Former Bachelorette Ali Fedotowsky, 32, married Kevin Manno, 33, in L.A. on March 3. The couple are parents to 8-month-old daughter Molly.

#### **DEATHS**

Robert Osborne, the former actor and film historian who was the prime-time host of Turner Classic Movies for more than 20 years, died on March 6 in New York. He was 84. Osborne, who was encouraged by his mentor Lucille Ball to become a writer, was also the official biographer of the Oscars.





• Tommy Page, best known for his charttopping hit "I'll Be Your Everything," was found dead of an apparent suicide on March 3. He was 46. Legendary photographer George Pitts, 65, a former director of photography for Life magazine, died on March 3 after suffering from a prolonged illness.

By Jessica Fecteau

# O'Brien (far right) and Dascha Polanco (center) with the foundation's alumnae.

#### Soledad O'Brien

The journalist, 50, supports students through her PowHERful Foundation

While I was covering the aftermath of Hurricane Katrina as a reporter in 2005, I was very frustrated by this idea that people who were being helped sometimes didn't receive all of the resources they needed. It's the same way with students. Often young women come to

me and say, "I got into college, but I've only gotten a couple thousand dollars in loans." That's not enough—college is expensive. So we started helping one young person at a time to get them across the finish line. At first we wanted to make sure they got their tuition covered, but we guickly realized they might need mentoring too. We also help women in high school and college learn some of the skills that they're probably not learning at home—how to secure a paid internship, for example. PowHERful allows them to hear advice from CEOs of multimillion-dollar companies at enrichment conferences across the country.

We have 10 young women about to graduate from college this year, which will bring our total to 17. It's just the beginning. - REPORTED BY JESSICA FECTEAU

For more information, go to powherful.org.

PERSONAL STORIES

**ABOUT GIVING** 

**BACK** 





A DOZEN COOL THINGS TO SEE, HEAR, READ AND DOWNLOAD THIS WEEK



#### The Late Show with Stephen Colbert In a combative new era for politics and the Presidency, comedy gets to be king

No. TALK "Trump is already saving jobs," Colbert joked in a Late Show ad timed to the President's address to Congress Feb. 28. "For instance, he has done wonders for mine." Like all good political satire, the gag is salted with truth—or maybe "truthiness," the term Colbert coined when he was slyly playing a conservative pundit on Comedy Central. Although Colbert's first months with Late Night were meh in the ratings—there were rumors of The Late Late Show's James Corden as a replacement—since the Inauguration, the unapologetic Trump opponent has enjoyed a ratings surge over Jimmy Fallon's Tonight Show. Because his duties require happy talk with celebrity guests, Colbert can't marinate in his anger, as does HBO's John Oliver. Instead he'll appear with Patrick Stewart in a silly-serious Waiting for Godot spoof about efforts to

repeal Affordable Care. If you want to boil it all down to a tweet, type: Fun! (CBS, weeknights, 11:35 p.m.)



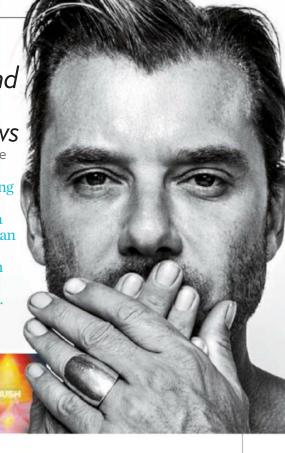


#### Bush, Black and White Rainbows

After a storm, Gavin Rossdale is back with a revealing set

ALTERNATIVE Singing with a soulful rasp and what sounds like a broken heart, Bush frontman Rossdale returns with his (and the band's) first album since that tabloid-fueling divorce from Gwen Stefani. "It's hard not to miss what you destroy....Will I ever see her again?" he asks on "Lost in You." This is a

triumphant return, however you color it. (March 10)





#### No. **Love**NETFLIX

**COMEDY** In season 2, Gus and Mickey (Paul Rust and Gillian Jacobs) continue to explore their bumpy, funny, realistically underwhelming romance. She's not sure what to make of a man who refers to his bathroom as "the restroom." (Launches March 10)

American Crime

The DRAMA Felicity Huffman is back for the anthology show's third season, this time as a North Carolina woman whose husband and in-laws' farm needs undocumented workers to stay afloat. Quietly observant and disturbed by the workers' brutal situation, she's just one thread in a compellingly dense, detailed story about the ways in which the disadvantaged are illegally exploited—prostitution, drugs—for profit. (ABC, March 12, 10 p.m.)







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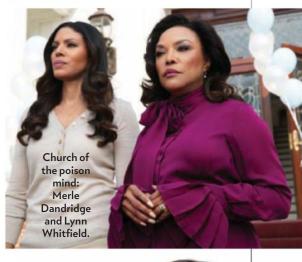
#### No. Josh Turner, Deep South COUNTRY The

Nashville veteran flaunts his deep bass on his first album in five years. It's an ode to down-home staples, from finding that perfect love on "Hometown Girl" to savoring the laid-back life on the title track: "We ain't got much of nothin', but we sure is proud." (March 10)

Greenleaf

One of the control of the

be uprooted? Well, no, but at least that lets us have this melodrama about a megachurch swamped by scandal, money problems and other snares of the devil. In season 2's premiere, Dandridge preaches a fine sermon, only to hear Mama Whitfield hiss, "Never seen so many people uninspired." (OWN, March 15, 10 p.m.)







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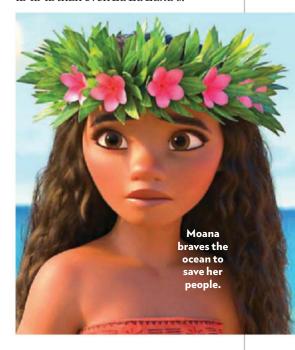
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#### The Sense of an Ending A journey back to the beginnings of unhappiness DRAMA Tony Webster (Broadbent), a No. curt old man with an uneasy stare, reexamines his crabbed life after he learns that a minor figure from his youth—an ex-girlfriend's mother—has died. Jumping back and forth in time, Ending slowly brings Tony to the desolate truth (it's what restrained British movies like this one do). Rampling, with her morose magnetism, is very fine as the ex-flame, but it's Emily Mortimer (as the mother in flashbacks) who's remarkable. We feel we know her character—sensuality, instability, even danger—in just a few scenes. (In limited release March 10, PG-13)

#### Moana No.

ANIMATED Disney's tale of an island princess and her adventures with the demigod Maui has everything family audiences could want: It's visually vibrant, with great voice performances (Auli'i Cravalho, Dwayne Johnson) and a musical score that's more catchily la-la-la than even La La Land's.





Lorde, 'Green Light'
POP Leaving an ex-lover in No. the dust, Lorde purrs, snarls, seethes and roars on her new single, a rollicking breakup stomper driven by a pounding piano and an EDM beat.

**ACTION** This reboot preserves the flashy grittiness of the 2000 British crime caper but with a new generation of hucksters: Rupert Grint (Harry Potter) and Luke Pasqualino stage a heist and somehow make off with the wrong loot. It's fun, although you'll wish that Ed Westwick, as a mobster, toned down the Johnny Depp thing. (Crackle, launches March 16)



#### The Best **New Books** No. Smart fiction and a salute to creatures great and small EDITED BY KIM HUBBARD

#### **Joel Sartore** The Photo Ark

**NONFICTION** Sartore has made it his mission to photograph all 12,000-odd animal species now in captivity. He spoke to People about his new bookwhich showcases more than 400.

#### What is your goal?

A broad guess is that half of all animal species will be extinct by 2100 if humans don't quit destroying the earth.... But people won't try to save something they've never even met.

Where do you shoot the animals? Zoos, wildliferehab centers, aguariums. I think simple portraits, where you get eye contact, can really get people to stop and think. Zoos, by the way, are our arks going forward. A lot of species I've photographed exist nowhere else-they're extinct in the wild.

#### Is it too late to save endangered species?

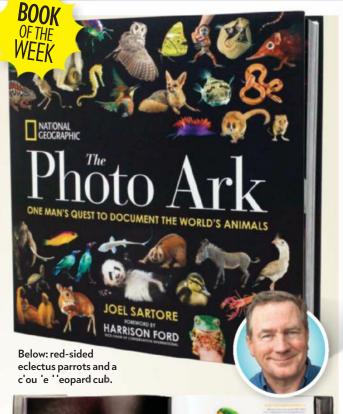
I don't think it's too late at all. Most of the species I've photographed can be saved. This is really about habitat and saving big chunks of forest, ocean, marshes.

Do you have a favorite animal? The next one. They all count to me, whether it's an insect or a polar bear. It's like asking me to choose between my kids!

#### What will be lost if these animals disappear?

Imagine a world without butterflies or without sharks. Not only do we need these animals for our very survival, they're beautiful and thoughtful and graceful. We don't want The Photo Ark to just be a giant obituary of what we've squandered.

For more information and to help, visit nationalgeographic .org/projects/photo-ark





#### **Mohsin Hamid Exit West**

In an unnamed war-torn city, Saeed and Nadia meet, fall in love and plan an escape to safety through a magical door. Terrifying, hopeful and all too relevant.

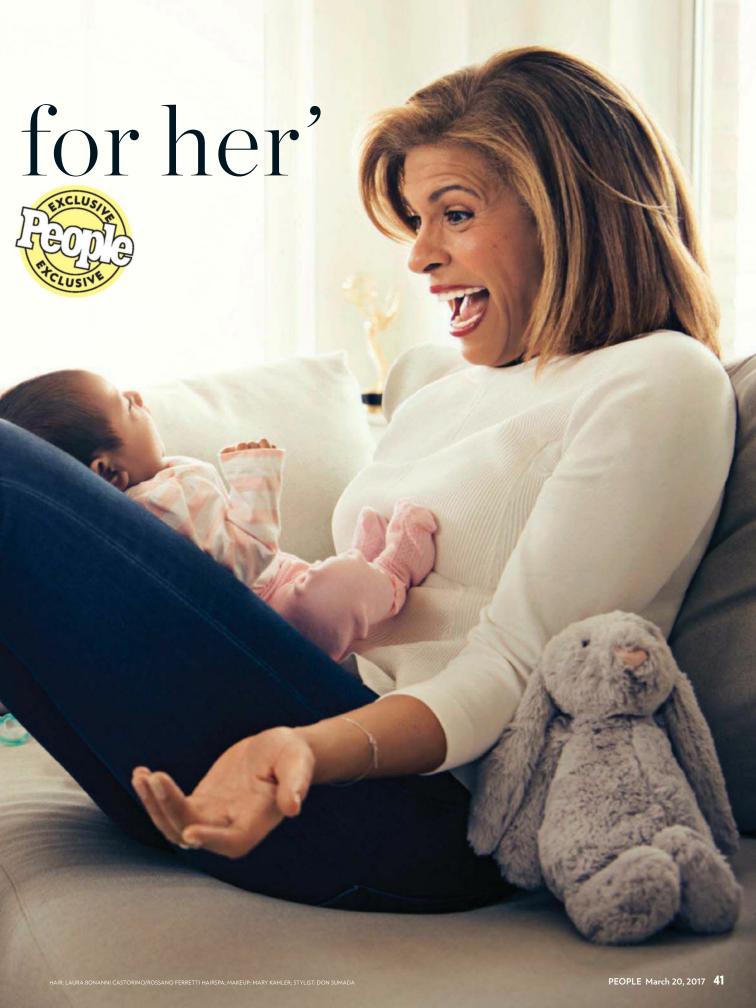
#### **Victor Lodato** Edgar & Lucy

Edgar isn't like other boys, and Lucy isn't like other moms, but grandma Florence keeps them tied to reality. And then their lives take a sharp turn.... This otherworldly tale will haunt you.

#### **Jami Attenberg** All Grown Up

If you aren't married, a mother or the owner of a cool career, are you really an adult? This wise and witty novel accompanies one mixed-up woman as she tips toward middle age.







Kotb held off on picking a name for her child until she knew the adoption would come through. "I wanted to see her. So when they sent me a picture, my sister Hala suggested Haley, and it just felt right," says Kotb. "She's just like a bright comet streaking across the sky." The middle name Joy was obvious, Kotb says, "because I felt nothing but joy."



Hoda Kotb is singularly focused on just one thing: getting a burp out of her newly adopted infant daughter Haley Joy. It's been less than 10 days since Kotb brought her daughter home, and the *Today* show host's routine has been devoted to bottle feedings and diaper changes. "We just stayed in the apartment and ate and slept and burped and took naps, and that's it. That's all. But it's fun!" Kotb says in the nursery of her Upper West Side penthouse. As she's rocked to sleep, Haley drools on her mother's white cashmere sweater. "It's one of those things where you think you've done it all, you think you've felt it all," says the TV anchor. "But I just didn't know that this kind of love existed."

Bonding with her baby girl has been particularly emotional for Kotb, 52, who had all but given up on dreams of becoming a mother. A decade ago she battled breast cancer; the treatment left her unable to conceive, and less than a year after her recovery, her two-year marriage to tennis coach Burzis Kanga ended in divorce. "One of the things in my life I've always wanted was to be a mom," says Kotb. "Sometimes in your life, things just don't work out for whatever reason, so you say, 'Well, I wasn't meant to have that.' But it was really hard to come to terms with it."

Kotb tried to focus on the positives in her life—a close-knit family, a vibrant circle of friends and an enviable job, cohosting the 10 a.m. hour of *Today* alongside Kathie Lee Gifford. "Hoda is such a grateful person. She's not a whiner or complainer, so she rejoiced in the blessings she had, and she loved being an aunt and found great joy in that,"

Life as New **Parents** Kotb says she and her boyfriend of more than three years, Joel Schiffman, "are just enjoying everything about being new parents-including divvying up the household chores. "Joel loves to cook. so he's been making the meals, and I've been doing so much



says Gifford, adding that Kotb never spoke of her desire to have children. "It seemed like that was enough for her. She never let on that it was something missing in her life."

Privately, though, "there was a hole," Kotb says. "People would say, 'Oh, do you have kids?' And I'd feel like, 'Ouch.' I knew inside it was supposed to be for me." On the *Today* set she would delight in doing segments with children. ("She was like the Pied Piper," Gifford says.) Kotb fantasized about changing careers and becoming a schoolteacher or running a summer camp. "One of the reasons was because I couldn't have children," she explains. "Finally I said to myself one day, 'Why can't I? Why not me?' I had this ache in me that I couldn't push away anymore."

As Kotb began making arrangements last year to move in with her boyfriend of three years, financier Joel Schiffman, 58, she broached the topic of adoption. "I was afraid to even say it out loud, because then it felt so real," Kotb recalls. "I said, 'Think about it for a day or a week or whatever.' And he said, 'I don't need a day. Let's get this journey going.' At that point I blubbered like a baby. It was like the dam burst."

When Kotb began the process of applying for a

domestic adoption using a licensed New York agency, "I didn't know what to expect. The process can take two weeks, two months, two years, never!" she says. "I thought if it's meant to be, if my child is out there, then it will happen, and if it's not, it's the way it was meant to be." She filled out the paperwork solo—to simplify the process, she left Schiffman's name off, though, she says, "Haley will call him Dad"—and decided to "go on with life but just believe." Within a matter of months, "I'm sitting at my desk, doing a Skype interview, and my phone rang and the adoption agent said, 'She's here,'" Kotb recalls. "I was like, 'Who? What?"

With a girlfriend by her side, Kotb flew to another U.S. city to pick up her little girl, who was





Savannah Guthrie The anchor, 45, is mom to Vale, 2, and Charley, 3 months, with Michael Feldman.



**Dylan Dreyer**The meteorologist, 35, and husband Brian
Fichera welcomed Calvin in December.



Jenna Bush Hager
The former First Daughter, 35, has two
girls: Mila, 3, and Poppy, 18 months.



born on Valentine's Day. (So that the process remains confidential, additional details of the adoption are being kept private.) "You're standing in a room waiting, and somebody walks in holding your daughter," Kotb recalls, her voice cracking. "I was exploding in tears. I thought they were going to take her away and say, 'No, we have a hysterical freak here, get that baby back!" When she held Haley for the first time, "it was like a puzzle piece that just snapped in. I felt it. It was as if she had been with me forever."

#### Back in Manhattan, Kotb's apartment needed a few

updates. "I had no stuff. The only things I had when I got home were a Rock-n-Play bassinet, Pampers and formula," she says, gesturing around her new nursery. "There was nothing in here!" She quickly got busy ordering gear from a local shop, telling the owner it was all presents for someone else's baby shower: "They said, 'We'll get them to you in about three weeks,' and I go, 'No, no, no, I need them on Wednesday!"

Kotb's mother, Sameha, stayed with her the first week to help with the adjustment. Since then,

'When I hold her, I feel oddly calm. **Ijust know** everything's going to work out and she's going to be a great person' -HODA KOTB

Kotb has made a rather unconventional arrangement with her babysitter. "I said, 'Can you just come here and watch, and if I need to go to the pediatrician, will you tell me?" says Kotb, who drags an air mattress into the nursery every night so she can sleep next to the baby's bassinet. "For now, I just really want to do the whole thing. I'm not sleeping, and I don't even care." Schiffman, who has a 23-year-old daughter, Kyle, from his previous marriage, "has been so great," Kotb adds. "He's such a great dad and a great influence." Even Kotb's dog Blake is taken with the baby. "He lies next to her like, 'Nobody mess with her!' And when she starts crying, he's tail-up, like, 'Come on, let's go, people! She needs something!""

As she continues adjusting to her new life as a mom, Kotb, who with the blessing of her Today show bosses is taking time off to bond with Haley, says she is often struck by how much has changed so quickly. "I wake up sometimes and go, 'Oh my God, I have a baby!" she says with a laugh. "But it feels totally real. I guess if you've been waiting this long for something, and you wish for it, pray for it, hope for it, wonder if it will ever be, and then it happens, nothing's more real. Nothing." •





# BIDEN FAMILY DRAMA

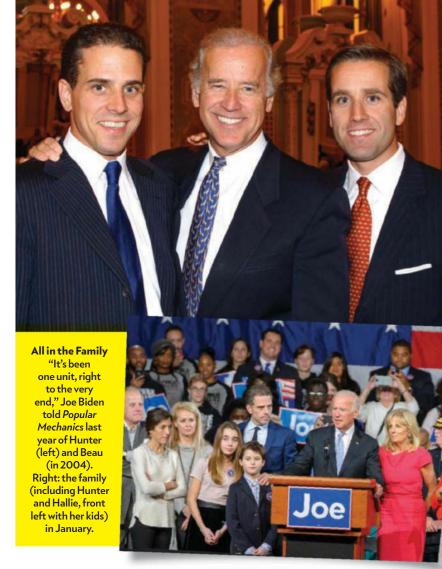
Two years after his brother Beau's death and in the midst of a bitter divorce, Hunter Biden confirms a new relationship with Beau's widow, Hallie-and former Vice President Joe Biden, Hunter and Beau's dad, voices his support

ew families have endured as much tragedy as former Vice President Joe Biden's has. First there was the 1972 car crash that killed his first wife, Neilia Hunter, and their 13-month-old daughter Naomi, and left their sons Beau, then 3, and Hunter, 2, fighting for their lives. Then in 2015, Beau, former attorney general of Delaware and the married father of two young children, died at age 46 of brain cancer. But the tight-knit clan has always managed to make it through even the most difficult of times—by relying on one another. "We're a loving, close family," says Joe's brother Jim Biden, 67. "We take great pride in the fact that we have each other, with all that's happened."

Now the family is facing a challenge of a different kind. On March 1 Hunter confirmed that he is romantically involved with Beau's widow, Hallie Biden—even as Hunter is in the midst of a contentious divorce from his wife of 23 years, Kathleen. "Hallie and I are incredibly lucky to have found the love and support we have for each other in such a difficult time," Hunter told The New York Post. The former Vice President and his wife, Jill, meanwhile, publicly gave the relationship their blessing: "We are all lucky [they] found each other as they were putting their lives together again after such sadness."

Still, the unexpected romance, along with the ongoing divorce proceedings between Hunter and Kathleen, both 47—who are the parents of daughters Maisy, 16, Finnegan, 18, and Naomi, 23-has thrust the family into turmoil. In court papers filed on Feb. 23, Kathleen alleged that Hunter, an attorney, spent extravagantly on drugs and prostitutes, creating "financial concerns for the family." (Both parties declined to comment to *People*.) "That's not the Hunter I know," says Rob Buccini, a close friend who has known Hunter since childhood. "The Hunter I know puts his children first." Kathleen, who helps provide awareness of pro bono representation for domestic violence survivors, "is a devoted mother and a wonderful friend," says Karen Barker Marcou, executive director of the DC Volunteer Lawyers Project, where Kathleen is on the board. "Her warm personality lights up every room."

Although Kathleen's court filing stated that the couple separated in October 2015, Jim Biden says they had been quietly estranged "for quite some time." Beau's brutal three-year cancer battle placed further strain on the marriage, says Buccini: "[Hunter and Kathleen's] separation was certainly compounded by the incredible grief from



**TOGETHER** AND ALSO PULLS -FAMILY FRIEND

**ROB BUCCINI** 

Beau's sickness and his death."

At the same time, Hunter and Hallie, 43, began to lean on each other during Beau's ordeal. "They became a team when Beau got sick, taking him to the doctor," says Buccini, noting that their bond "came from being in the trenches together for years." Adds another close family friend, Lea Carpenter: "Hunter and Hallie navigated the last few years with grace and strength."

The two became even closer in the months following Beau's death, as Hunter traveled between his home in Washington, D.C., and Hallie's Wilmington, Del., house to support her two kids with Beau: Natalie, 12, and Hunter, 11. "He felt a real moral obligation to try to comfort his niece and nephew," says Jim, who acknowledges that Hunter "spread himself thin, [but] out of sheer necessity."

Now the powerful political family is once again finding strength in each other. "As my dear mother would say, time heals all wounds-even when it doesn't always seem possible," says Jim. "Our family will not be broken."

By Rose Minutaglio with Michelle Tauber

# People Icons GONE TOO SOON



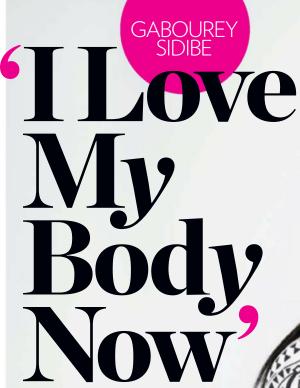
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IN A NEW MEMOIR THE EMPIRE STAR OPENS
UP ABOUT HER PATH TO SELF-ACCEPTANCE—AND HER WEIGHT-LOSS SURGERY

By JEFF NELSON

ast May, Gabourey Sidibe had an epiphany. In the space of a week, the Empire star had turned 33, bought a house in L.A., signed on to direct a short film—and had weight-loss surgery, a move she'd considered for more than a decade while struggling to slim down naturally. "I was like, I'm really an adult,'" she says.

Not to mention an Oscar nominee (for 2009's Precious) and, now, an author. In her memoir This Is Just My Face: Try Not to Stare, excerpted below, Sidibe shares her incredible journey from troubled kid ("Tve suffered from panic attacks my entire life," she says) to bona fide star. Born in New York City, the daughter of a subway singer (Mom) and a cabdriver (Dad) had depression and bulimia as a teen. After college, she got a job at a phone-sex company—and kept it for three years, until she landed the lead in Precious. "My acting school was on the phone," she says, "pretending to be some college girl named Melody!"

Teased about her weight since child-



hood, she says she was "conditioned to believe I was ugly." But it wasn't until she and her brother Ahmed, 34, were both diagnosed with type 2 diabetes that she opted for laparoscopic bariatric surgery. She won't talk numbers—"My starting weight and goal weight are personal"-but she now works with a trainer and a nutritionist, her diabetes is under control, and she's confident surgery was the right choice. "I was in a war with my body," she says. "If I'd started treating it better sooner, I wouldn't have spent so many years hating myself. But I love my body now. There's nothing ugly about me."

I guess I was around six when I started to notice that I was a fat kid. People said things about me that they didn't say about other kids. I didn't get why other kids called me fatso or elephant, or why they felt they could talk about my body at all. My mom was fat. Most of her family was as well. I thought I looked like my family, and that seemed fine.

Eventually, my own family started to talk about my weight. I used to do this thing when I was in kindergarten. At the end of school, I would see my mom and run and plow into her for a hug. She would hug me back, and say, "Ugh! Gabu! You're like a football player. You're gonna knock me over." I took this as a challenge, and every day I would try to plow into her harder because I thought it was a fun ritual we had. One day she told me that I was hurting her because I was too big.

I still didn't really notice there was a problem until my father started suggesting I lose weight so he could show everyone what a pretty princess he had. It had never occurred to me that I looked bad in a way that would make my father not want his friends to know he had a daughter.

When my parents separated in 1991, my mom started giving me diet pills. But I'd learned that you can actually eat when you're not hungry. If someone hurt my feelings by calling me fat, an excellent way to stop feeling hurt was to eat ice cream! If I had nothing fun to do, like do you even know how fun BBO Pringles can be? Fun enough to stomp out the boredom! Eating had nothing to do with appetite, so those pills didn't work.

Upset by her parents' split and unhappy at school, she started having panic attacks and crying jags.

Not only do junior high kids not give a f--- about your feelings, they actually want to hurt you. The boys I had crushes on would call me a cheeseburger. It was like a knife to the heart.

I learned that if I couldn't stop the jokes I could make them first. If we were in physed, I'd make a big deal of how crazy it was that anyone would believe I

'I didn't iust find confidence one day. I have to put it on as much as I have to put on lipstick'

-GABOUREY **SIDIBE** 

could "drag my fat ass around a gym." My classmates would laugh. This way, at least my fellow junior high psychopaths wanted to be around me.

High school wasn't much different except there were even more cute boys who pretended to like me only to laugh in my face when I looked hopeful. I was always trying diets. Those never lasted because Mc-Donald's and soda felt better and the most consistent food in our house was takeout.

In an effort to tame her anxieties, she began making herself throw up.

> The bulimia stuck around for about three years. It took a lot of therapy to figure out why I was doing it and then how to stop. Throwing up made me feel high. I felt a release around my head like a halo that made me feel lighter psychically and emotionally.

> At 22, she looked into weight-loss surgery but was told her eating disorder made it risky. The therapist suggested I give it a year or two before having another evaluation.

> > I had screwed myself out of the surgery. I started throwing up again that night; quitting is for quitters. Luckily, I was able to break the habit.

When I got my first film role, no one was more surprised than I was. I wouldn't have gotten the role if I was skinny. Precious was a role for fat girls

Director Lee Daniels encouraged her to get healthier by exercising and eating right, and she lost 60 lbs. during filming. But afterward she regained most of it.

I sometimes get so mad at myself. Mad at my body. My body sometimes feels like a tragedy. But I'm trying hard to change my mind about that. For all the ways my body has failed me, it's come through for me a million times more.

In 2016, concerned about her health, she decided she was ready for surgery, and this time doctors agreed. Without telling anyone but her close friend Kia, she checked into UCLA Medical Center.

After eleven years of saying, "Surgery will be the last resort," I was finally here. At my last resort.

My surgeon said they'd cut my stomach in half. This would limit my hunger and capacity to eat. My brain chemistry would change and I'd want to eat healthier. I'll take it! My lifelong relationship with food had to change.

At the hospital I reminded the doctors that I needed to make it out. "Do everything you can to keep me alive. Even if you have to kill someone else, do it. I have to survive!" My surgeon chuckled and said I'd be fine. Soon I was in the operating room. After



Her **Breakthrough** Moment

"I found a way to financially take care of myself and help my family,' says Sidibe (in Precious, above), "and it allowed me to become an artist.'





write: a dating profile for her husband, Jason Rosenthal. "I have been married to the most extraordinary man for 26 years," she explained in an essay titled "You May Want to Marry My Husband." "I was planning on at least another 26 together...but that is not going to happen."

Rosenthal's remarkable love letterfeatured March 3 in The New York Times's "Modern Love" section-quickly went viral. But for Rosenthal, 51, it was less about getting a response than helping Jason, 52, start the next chapter and I can tell you that writ-

ing the story was no easy task. When I read her words for the first time, I was shocked at the beauty... and, of course, emotionally ripped apart."

In the essay Rosenthal, whose memoir, Textbook Amy Krouse Rosenthal, came out in August, calls Jason "an easy man to fall in love with" and describes him as a "sharp dresser" and an "absolutely wonderful father" to their three children, Justin, 24, Miles, 22, and Paris, 20."Did I mention that he is incredibly handsome?" she adds. "I'm going to miss looking at that face of his."

As for Jason, he says his love story with Amy will never die. "I don't have the same aptitude for the written word," he says, "but if I did, I can assure you that my tale would be about the most epic love story ... ours." ●

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or seven months Tarek El Moussa kept a secret: His marriage was broken. By day he'd put on a smile and play the grounded counterpart to his glamorous wife, Christina, on their HGTV show Flip or Flop. But when the cameras turned off, the father of two would leave his family's Yorba Linda, Calif., home and drive 30 miles toward the Pacific to his new house in Newport Beach. "I feel like a huge weight has been lifted since the news came out," El Moussa says now, sitting down with People three months after it was revealed that he and his wife of seven years had split following a dispute involving a gun last May. (He filed for divorce

in January.) "I'm not on an emotional roller coaster anymore," he says. "I'm getting a fresh start."

The life change has been a much-needed reboot for El Moussa, who has spent much of the last three years battling thyroid and testicular cancer and suffering through a debilitating back injury. During his cancer treatment, he and his wife endured a two-year fertility battle before finally welcoming their second child in 2015. "I went through hell," the 35-year-old says, adding that his health issues also took a toll on Christina, 33, and their two kids, daughter Taylor, 6, and son Brayden, 19 months. "We used to be so energetic," he adds. "But with the businesses and the cameras

**Ve're** getting through this by staying great friends and being the best parents possible," says El Moussa (on the cover of *People* in December).



and the cancers and the surgeries and my back, we started losing that energy. That's what led us to where we are."

because "it's more of a private thing." Now that his stepfather is battling the disease, "I thought this was the time to come forward, because it could save some lives.

El Moussa never imagined a life in the spotlight. "TV was the last thing I ever thought we would do," says the Southern California native, who met Christina, a fellow Realtor, a decade ago. After the housing-market crash of 2008, the couple changed course, from selling high-end real estate to flipping houses, which led to Flip or Flop. The show brought them fame and fortune (they're currently filming season 7, making at least \$10,000 an episode). It also may have saved El Moussa's life. After Flip or Flop launched in 2013, an avid fan made note of a lump on his neck. The Realtor got tested and was diagnosed with thyroid cancer. "After that, Christina and I looked through all my old medical records for any other irregularities," he says. More tests were done, and he was told he also had testicular cancer, a fact he has kept under wraps until now.

The dual diagnoses "were devastating. I thought I was going to die," El Moussa admits. But

the cancer "wasn't the worst part," he says. "It was the aftermath." The successful treatment of his cancers had his hormone levels all over the place. "I became very emotional," he says. "I was stressed and anxious and exhausted." The medication he was prescribed after his surgeries caused his heart to palpitate, so he began wearing a heart monitor because he feared he'd have a heart attack. His stress compounded

when he threw out his back playing golf in 2014, at the same time Christina was enduring an intense round of IVF and doctor-ordered bed rest follow-

-TAREK ON HIS

**POSTCANCER** 

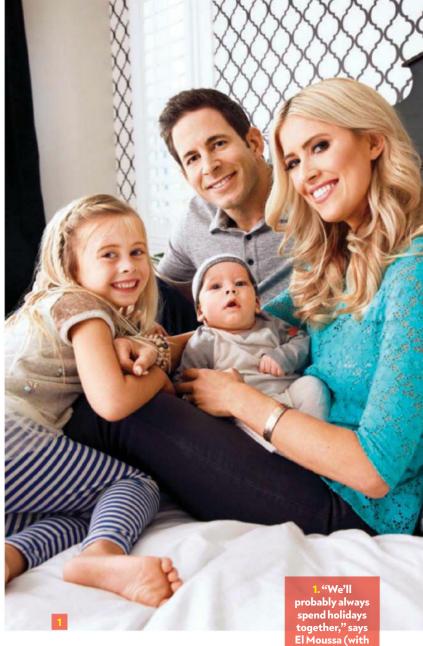
**MENTAL STATE** 

ing a miscarriage. "Those were the worst months of my life," says El Moussa, who gained 40 lbs. because of his hormone imbalance postsurgery. While immobilized by his back injury, the 6-ft.-tall reality star then lost almost 70 lbs. "I looked like death," he says of the rapid weight loss.

"I wasn't the happy, outgoing guy I once was. I was so miserable. It was a struggle just to wake up in the morning."

That struggle seriously impacted his marriage to Christina, who told People shortly after their son's birth that she felt "overwhelmed" with two young kids, an ailing husband and a work schedule that never let up. (Afraid to let the momentum of their growing

business die down, the pair kept up a grueling speaking schedule that required Christina to go back to work just four weeks postpartum.)



his family in 2015). want to remain friendly with Christina,' says the HGTV star (filming talks about the split "with classmates going through similar things,' says El Moussa (with the kids in December) "That makes he feel better.



time of setbacks in a short period," El Moussa says now. "And we were so busy, we never slowed down to be present with each other and talk about things that were bothering us."

Those things came to a head last May when a crying and hysterical Christina called 911, fearful that her husband was suicidal after he fled their home with a gun following a heated argument. Eleven officers and a helicopter were dispatched to the scene. Authorities

ultimately judged El Moussa not dangerous, but as a precaution, he was required to surrender his extensive gun collection. The couple later released a joint statement calling the incident an "unfortunate misunderstanding," but Christina told People it was also the breaking point in their marriage. She temporarily cleared out with the kids while El Moussa moved out of their house.

Resolved that their split was final, after going through therapy the couple decided to focus on coparenting. "Divorced couples who fight their whole lives really mess up their kids," says El ting custody of Taylor and Brayden "pretty much 50-50" with Christina. "We had a talk and said, 'We still want the kids to understand we're a unitthat we're still a family even if we're not together."

Despite their split, El Moussa says he still has great affection for his ex. "I will always love Christina," he says. The pair also plan on continuing to film and host lucrative seminars together. Both have dated other people since their separation; El Moussa briefly dated a nanny he'd hired after the split last year but says he's currently "so far from even considering a new relationship."

Instead he's taking advantage of his alone time to work on himself. When he moved away from his old "triggers" last summer, he says, "I was on my own for the first time, and I realized I was tired of feeling the way that I felt. I decided to do whatever it took to make sure I got to where I was before all my medical issues." After working with his doctors to find a combination of hormone medications that would least impact his mood and energy, "my meds are where they need to be." He's also working out regularly and is back to his "healthy" weight of 195 lbs. "When you're going through something like I did, you don't realize how bad it is until you get out of it. But now I'm happy, healthy and dedicated to what makes me the happiest: being the best father possible. Everything's perfect." ●

Oct. 16, 1987

Rescue worker Bill Queen (below) carries Jessica to an ambulance. Inset: A memorial to Jessica's rescue covers the now-sealed 8-in. well opening.





# ASURVIVO

From a tiny baby trapped deep in a Texas well to a young man who walked away from 2 plane crashes. Inside the stories of hope against the odds in *People*'s new show *People Icons* on ABC

Photographs by JULIAN DUFORT





**BABY JESSICA** 

or more than 58 hours in 1987, the world watched transfixed as hundreds of rescuersparamedics, police officers, drilling experts and contractors-worked feverishly against the clock to save the life of tiny 18-month-old Jessica McClure, who had fallen 22 ft. down a well in her aunt's backyard in Midland, Texas. They cried with her teenage parents, Cissy and Chip, as they tried to keep her singing the "Winnie the Pooh" song to make sure she was alive. And they cheered when Jessica was miraculously brought out alive. Though the now married mom of two has no memory of her ordeal, she understands how millions of strangers became invested in her rescue—and her life. "I had God on my side that day," she says. "My life is a miracle."

Now, 30 years later, she's one of the inspiring stories featured on People Icons: Heroes & Survivors, airing March 14 on ABC. Folks around Midland, where she still resides, still stop her in the local stores to talk to "Baby Jessica," but she and her husband of 11

years, Danny Morales, 43, a foreman at a pipe-supply company, and their children Simon, 9, and Sheyenne, 7, The Little Girl Who Belonged to Everyone



live private, lowkey lives. "We're just normal, downto-earth people," says Jessica, 30, a special-education

#### **Family First**

"I'm blessed," says Jessica (with, from left, husband Danny and kids Sheyenne and Simon).

teacher's aide. The \$1.2 million trust fund she received when she turned 25 is gone, because of a 2008 tumble in the stock market that erased 50 percent of her wealth, she says, and her decision to purchase her home with most of the remaining funds. "I think it's amazing that people would come together like that to donate money to a child that was not theirs," she says. "I appreciate everything they did."

Today Jessica has few visible signs of her ordeal. She's had 15 reconstructive surgeries over the years, most of them to save her right foot, which became gangrenous after being jammed above her head while she was wedged in the well. Her children only recently became intrigued by



Watch People Features: Baby Jessica 30 Yeárs Later, available March 8 on the People/ Entertainment Weekly Network (PEN). Go to people.com/PEN on your favorite device. her past, Googling "Baby Jessica" and watching videos of her rescue. "I'm hoping my children learn from [my rescue] to always be humble," she says. "And to remember that if you look hard enough, there are so many good people in this world."



An Inspirational Life After Surviving 2 Plane Crashes

> ustin Hatch was just 8 years old and flying home with his family from Walloon Lake, Mich., when the unthinkable happened. The family's small plane crashed in Fort Wayne, Ind., killing Austin's mother and two siblings. "My dad threw me out of the plane and saved my life," he says. Then in June 2011 the unthinkable happened again. Austin was the lone survivor of another small-plane crash, which killed his father, Stephen, 46, an anesthesiologist, and stepmother, Kim, and left him with severe brain injuries and a punctured lung. He was in a coma for two months.

> Although he has some ongoing cognitive issues, Austin, now 22 and a junior at the University of Michigan, refuses to let those tragedies define him. "Whatever happens to us, we have a choice," he says. "We can overcome it, or we can let it defeat us. My dad taught me how to persevere and overcome." Once a star basketball player, Austin now gives motivational speeches and has plans to marry Abby Cole, 21, his girlfriend of two years. "I've lost a lot, but I'm very, very blessed."



She Lost Her Legs in a Tornado and Found a New Purpose

s an F4 tornado carrying
175-mph winds whipped
through her Henry, Ind.,
home in March 2012, destroying
the house around her, Stephanie
Decker had to make a splitsecond decision: save herself
or her children. She chose her
kids—and lost her legs when a
steel beam crashed down on top
of her as she shielded them with
her body. "I had an opportunity
to get out of the way, but I chose
not to," she says. "I could not risk
letting my children go."

It's a decision she's never regretted. "I wouldn't change it

for a million bucks," says Decker, now 42 and living 15 minutes away in Sellersburg with her husband, Joe, 47, and Dominic, 13, and Reese, 10. "It was my time to step up." In that spirit in 2013 she launched the **Stephanie Decker Foundation** (stephaniedecker.com), which has so far helped 250 children with missing limbs go to sports camps. She also travels across the country as a motivational speaker. "That day was a life changer for me," she says. "I could have felt sorry for myself. Instead I said, 'Let's make a difference and see if you can help other people and change lives."



ifestyle blogger Lauren Scruggs Kennedy still doesn't remember exactly how it happened. The then-22-year-old stepped off a single-engine plane onto a small tarmac behind a friend's McKinney, Texas, home on the evening of Dec. 3, 2011, and in the darkness—walked into the craft's spinning propeller blades. But even though the accident took her left hand and eye, she hasn't let it hold her back. "I focus on the progression of my life and who I am now," she says. "[The accident] was painful, but I'm thankful for what came out of it."

That includes her husband of two years, *E! News* host Jason Kennedy, 35, whom she met after a 2012 interview about the accident with the network. "I wondered if men would ever find me attractive again," says Scruggs Kennedy, 28, of Studio City, Calif. "I ended up finding the love of my life."

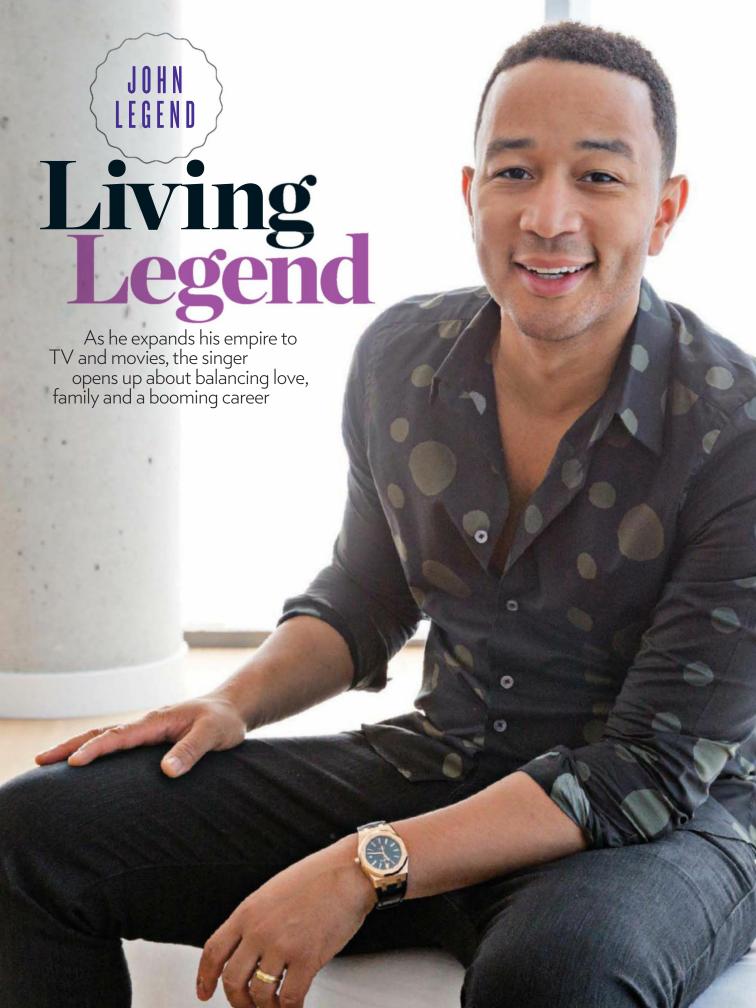
#### LAUREN SCRUGGS KENNEDY

Embracing Joy After a Propeller Accident

And her life's passion as well. In December Lauren launched her nonprofit (lskfoundation .com), which helps cover the cost of silicone-covered prosthetics for those who've lost limbs. "It's such a gift to be able to comfort women in the way I was comforted," she says. "I just want other women and girls to experience that."







Just when John Legend thinks things can't get any better, fate comes along and proves him wrong. "The past couple of years have been amazing," says the Grammy—and Oscar—winning musician and newly minted actor, 38. "From where I started, none of this was automatically predictable." Having grown up a musical whiz kid in Springfield, Ohio, "I always had a dream to do what I'm doing now, but you never know what success is going to look like."

In his case success looks like a joyful life as a new dad—and as a power player well beyond the music world. Since he wed supermodel Chrissy Teigen, 31, in 2013, the fun, flirty and social-media-friendly pair have epitomized #CoupleGoals for legions of fans. The addition of daughter Luna in 2016 only added to their popularity. Date nights and diapers aside, the singer took on his first major movie role in *La La Land*, performed its winning song at the Oscars and executive-produces WGN America's slavery-era drama *Underground* (with a cameo as abolitionist Frederick Douglass in the April 5 episode). He also duets with Ariana Grande on Disney's new *Beauty and the Beast* soundtrack. "I feel grateful," he says. "None of this is guaranteed."

A skilled pianist since childhood, Legend kick-started his music career after linking up with pal Kanye West, who coproduced his acclaimed debut album, *Get Lifted*, in 2004. He has since racked up 10 Grammys. "I had quite a bit of success before, but it elevated to a new level after I got married and introduced 'All of Me,'" Legend says of his 2013 smash hit, a heartfelt ode to Teigen. They began as an odd couple: "I was more buttoned up, and she was always more brash. I would get a little nervous at first!" But now the singer is thankful for their differences. "She's brought me out of my shell," he says, "and made me enjoy life a bit more and take some risks."

A year after winning an Oscar in 2015 for "Glory," from the *Selma* soundtrack, Legend welcomed little Luna. "It's a difficult thing to be a new father and for my wife to be a new mother," he says. Teigen recently opened up about battling postpartum depression, telling *Glamour* her husband's support helped her through: "He's exactly as compassionate, patient, loving, and understanding as he seems," she said. Says Legend, "[Parenting] advances the level of partnership you share. It's exciting to see how we as a couple grow together and learn how to react to the challenges and the joys." Luna is already a Daddy's girl. "My wife's a little bit jealous," he admits. "We've got to have a boy too, so she can feel that same feeling." For now, "I just want to be a good husband and dad."

a high school freshman in 1992. 2. Graduating from the University of Pennsylvania in 1999. 3. Teigen (at the Oscars) told **Glamour** that Legend "has been incredible" supporting her through postpartum depression. 'WE WERE ALWAYS IT'S BEEN FUN -ON WIFE **CHRISSY TEIGEN** 4. "It's exciting to see her grow," says Legend (with Luna in February). "I spend a lot of time at home with my family." 5. Legend (second from left) as Frederick Douglass in the second season of Underground, premiering March 8. "It's helpful for us to look back at another era when freedom was in contention," he says.

MOGUL IN THE MAKING

1. The piano prodigy as

By Janine Rubenstein. Reporting by Scott Huver in Los Angeles



eud is a Hollywood word, a wildly overused Hollywood word," movie legend Bette Davis wrote in her 1987 autobiography This 'n That. But it's hard to imagine a more fitting term to describe her tumultuous rivalry with fellow Golden Age star Joan Crawford. Their decades-long tension is now explored in the new FX series Feud, which stars Susan Sarandon as Davis and Jessica Lange as Crawford. "There's this unspoken rule in Hollywood that there's only room for one woman on top at a time," says executive producer Ryan Murphy. "The tragedy of it all is, if only Bette and Joan had been able to sit down and have a cup of coffee-or a drink-early on, when the feud started in the '30s, they may have realized they had so much in common. They could have been allies-maybe even liked each other."

#### They fought over parts—and men.

When Davis moved from Broadway to Hollywood in 1930 at age 22, Crawford, then 25, was already a sought-after star. "Each of them had a piece that the other one wished they had," says Sarandon, 70.

"Bette was taken more seriously as an actor, but she was never considered beautiful like Joan." Davis was the first to win an Oscarfor 1935's Dangerous—but lost the costar she had fallen for, Franchot Tone, to Crawford, who wed him later that year.

#### Then the tables turned.

By 1943 Crawford's fame was fading, and her contract at MGM was terminated. Taking a pay cut, she joined Davis at Warner Bros. "Joan wanted the kind of [strong-willed] roles that Bette had made her career on," says Lange, 67. "But Bette was the queen of the studio and got all the best parts." Crawford settled for taking roles Davis turned down. That paid off in 1946, when Crawford won a Best Actress Oscar for Mildred Pierce. "It was Joan's great moment in the sun," says Lange.

#### Their movie together led to epic drama.

Work became scarce for the actresses as they entered their 50s. So when Crawford found a book about two aging, antagonistic sisters, What Ever Happened to Baby Jane?, she suggested Davis be her costar. "They had struggles on-set, and the studio magnified them" for publicity, says Sarandon, but things got uglier after filming. "Joan was tremendously disappointed when her work was not recognized but Bette's was," Lange says of Davis's Oscar nomination in 1963. Crawford campaigned against Davis and persuaded

1935 **MAN TROUBLES** Crawford wed Davis's Dangerous costar and rumored crush-Franchot Tone. EVOLUTION OF A FEUD 1939 THE RACE TO OSCAR Davis won her second Oscar (for 1938's Jezebel) seven years before Crawford got one. erce, a film Davis turned down 1962 WHO HATES YOU, B. Crawford (left) and Davis finally shared the screen in the psychological thriller.

eventual winner Anne Bancroft to allow her to accept the trophy on Bancroft's behalf. "That was a big breaking point," says Sarandon.

#### They took their grudge to the grave.

After Crawford's death in 1977, "Bette came into the room and said, 'Well, the bitch died today,'" Burt Reynolds said of Davis, who died in 1989. "She paused for a second and then added, 'She was always on time." But Murphy hopes there's a lesson to be learned from the feud. "I think people will be inspired by their story to be kinder and more supportive of each other," he says. "At least that's my prayer."

STOLEN **SPOTLIGHT** Davis got a Best Actress nom for Baby Jane, but **Anne Bancroft** won for *The* Miracle Worker. Crawford arranged to accept the Oscar for Bancroft and posed with winners Gregory Peck, Patty Duke and Ed Begley.

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# 'It's Been a Wild Ride!'

t's Friday morning at Joy Behar's Hamptons vacation home, and *The View* cohost is starting off the weekend her favorite way, curled up by the fireplace in her living room, sipping a cup of coffee. "We live near the beach, but I have a tendency to stay inside," she says with a laugh. "One of my greatest pleasures is binging on a mystery book with a glass of red wine. I'd much rather that than go to a party or travel. That's why I like it here. I'm a simple girl."

While Behar, 74, cherishes days at the 100-year-old Victorian-style beach retreat she bought last year with her husband, Steve Janowitz, she's the first to admit getting to that point in her career took a lot of hard work and a "peculiar kind of confidence" to

achieve. Behar was an unemployed, single mom when she first decided to pursue stand-up comedy at age 40. "I picked the most difficult thing to do, but I knew I had to go for it," she says. Now, after nearly two decades on daytime TV as cohost on *The View,* Behar's gotten to sing a duet with Carly Simon and to interview President Obama. Her only regret? "I have so many memories; I wish I would have kept a diary."

Raised in Brooklyn by a seamstress mother and truck driver father, Behar got a master's in English education but couldn't hold down a teaching job and was fired for encouraging students to resist the Vietnam War. But it wasn't just politics that made the profession a bad fit. "Growing up, I was a total clown and a cutup in class," she says. "For me to

have a strict job was antithetical to the way that I was raised." Instead Behar switched gears and took a job as a receptionist at *Good Morning America* hoping to become a producer. "I was hostile," she recalls. "I had a master's degree, and now I'm answering phones? No. It didn't fit, but I was funny, and people liked me."

Behar wrote jokes on the side and tested them out on coworkers until she was eventually fired. At the time, she was divorced from her first husband, college professor Joe Behar, and the couple had a young daughter, Eve. "I was a single mother with no money and no job prospects," she says. "I didn't know what else to do, so I tried stand-up comedy. I had nothing to lose."

Still, the idea of getting onstage was terrifying. "I couldn't drive by an improv

Photographs by LARSEN & TALBERT PEOPLE March 20, 2017 67

## **NEW**



### **CLEAN AWAY ODORS**

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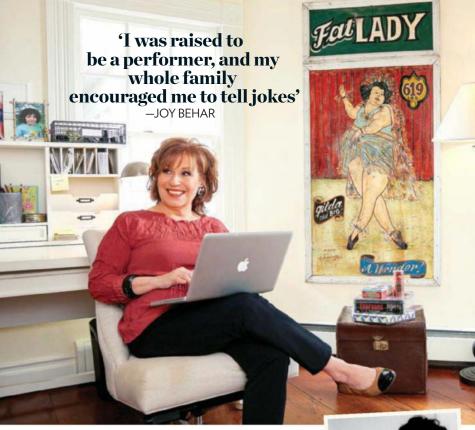
No Heavy Perfumes, Aerosols, or Dyes



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club because I would get nauseous," she says. "But it was the only thing I could think of to do." Working odd jobs and collecting unemployment, Behar struggled to make ends meet as she perfected her routine. "I had a supportive Italian family, but they didn't have any money, and that's what I needed."

After years of paying dues, Behar landed her dream job on *The View* in 1997. She cohosted until it was announced her run was over in 2013. The news came as a shock. "Somebody wanted me gone," Behar says. "When they told me they weren't renewing, I said, 'Good, I'm out of here.' I didn't like the way the show was going at that time." Over the next two years Behar made appearances as a guest cohost while writing plays, working on her stand-up and traveling with Janowitz, whom she married in 2011 after 29 years of dating. In 2015 she returned full-time to the *View* for its 19th season. With Trump running for President, "I went back to do politics," she says. "They told me, 'It's going to be smart, and we're going to pay you more money."

Now she's enjoying the show more than ever: "I like the people I'm sitting with, and nobody's a diva." When she's not working, she spends every minute at the beach house, which features stained-glass windows in the bedroom and a saltwater pool. Another perk? Her daughter Eve and grandson Luca, 6, live around the corner. "I can't help but spoil him," she says. "I love being a grandma." As Behar prepares to turn 75 in October, she has no plans to slow down. "As long as my brain is working, I don't see how I would retire." ●





 Behar was a "troublemaker" as a teacher in the 1970s.
 Before she was fired from Good Morning America, in 1982.
 Performing stand-up ca. 2000.



# NEW



### CLEAN AWAY ODORS

- WITH ----

No Heavy Perfumes





### WITH LOCALLY GROWN INGREDIENTS AND FUN FLAVORS (CILANTRO LIME?), THEY TURNED THEIR LOVE OF ICE CREAM INTO A HOT BUSINESS BY ERIN HILL

n March 2005, when Chad Palmatier decided to introduce his then-new boyfriend Anthony Sobotik to his family in Lancaster, Pa., the first thing they all did was head to their favorite corner ice-cream shop to celebrate. Sobotik, 35, a self-taught chef, remembers being

"fascinated that the shop was using local ingredients and it was a family-run business."

Three years later, during a visit to Sobotik's family home in Austin, the pair wanted to go out for ice cream again—but found only chain shops nearby. "And I was like, 'Why isn't anyone opening a shop here that uses local milk and cream and all the ingredients we have in Austin?" recalls Sobotik.

So they did. In 2010 the couple sold their house in Ohio, moved to Austin and opened Lick Honest Ice Creams

> with a mandate to use only wholesome ingredients from local farmers. Sobotik comes up with the recipes (with an emphasis on creative flavors like Cilantro Lime, Texas Sheet Cake and Dewberry Corn

Cobbler), while Palmatier, 43, a former store designer for Victoria's Secret, oversees branding. "The first year was so stressful," says Palmatier. "Creating something together is all-consuming, and we were both just exhausted. But we've weathered every storm, [and] it's made us stronger as a couple." Now with three stores (a fourth opens this spring), it all comes back to the joy of scooping. Says Palmatier: "To serve something as simple as ice cream and see people smile is really gratifying." lacksquare

'I want to tell the story of the flavors I grew up with in Texas' —ANTHONY

**SOBOTIK** 

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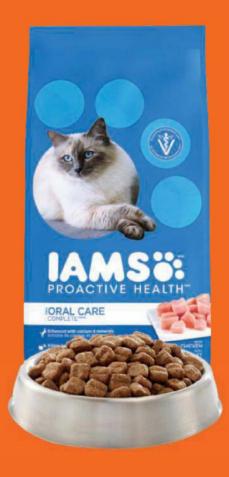
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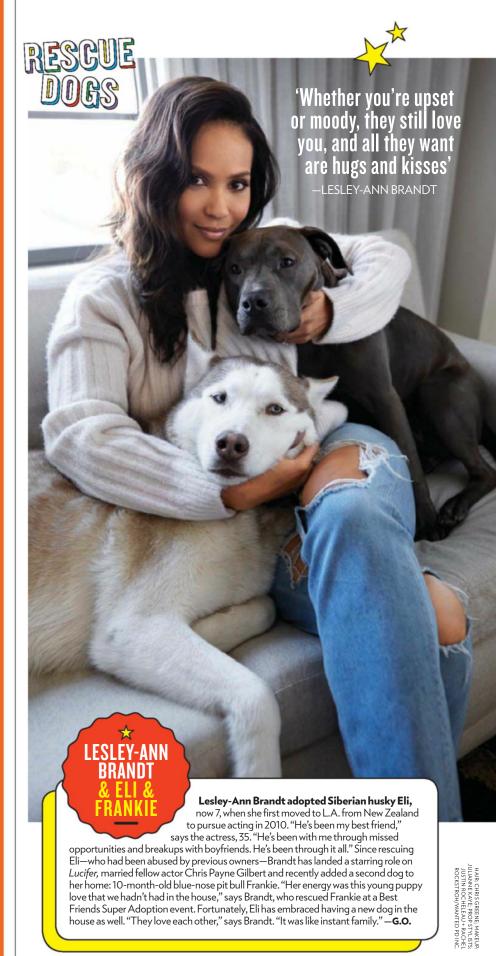




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### If You Paid for the Antibiotic Cipro in California You Could Get Money from a Class Action Settlement

A partial Settlement has been reached in a class action lawsuit involving the antibiotic drug Cipro. The lawsuit claims that Bayer Corporation, Barr Laboratories, Inc., Hoechst Marion Roussel, Inc., Watson Pharmaceuticals, Inc., and The Rugby Group, Inc. (the "Defendants") violated antitrust and consumer protection laws by agreeing not to compete with each other and keeping lower cost generic versions of Cipro off the market. The Defendants deny this. No one is claiming that Cipro is unsafe or ineffective.

### WHAT DOES THE SETTLEMENT PROVIDE?

Barr Laboratories, Inc. has agreed to pay \$225 million into a Settlement Fund (the "Fund"). After deducting attorneys' fees, costs, and other fees and expenses, the Fund will be distributed to Class members who file valid claims. Payments will be based on the number of valid claims filed and how much you paid for Cipro. It is estimated that consumers will receive at least \$25 each. The Settlement Agreement, available at the website <a href="https://www.Ci-roSettlement.com">www.Ci-roSettlement.com</a>, contains more details. The Settlement Agreement involves only Barr Laboratories, Inc. The Other Defendants previously settled.

### WHO IS INCLUDED?

Generally you are included if you paid a pharmacy, doctor's office, or hospital for some or all of a Cipro prescription in California between January 8, 1997 and December 31, 2005.

Excluded from the Class are all persons who obtained Cipro through MediCal Prescription Drug Program, anyone who purchased Cipro in order to resell it, governmental entities, the Defendants and their related entities, all purchasers of Cipro who paid a flat co-payment and who would have paid the same co-payment for a generic substitute under the terms of their health insurance policy, and all persons or parties that have excluded themselves from the Class.

### HOW TO GET A PAYMENT

Class Members must submit a Claim Form to get a payment. If you previously submitted a Claim Form, visit the website <a href="www.Ci">www.Ci</a> roSettlement.com for information regarding whether you need to file anything else in order to receive a share of this settlement. If you have not yet filed a Claim Form, instructions on how to complete and submit a Claim Form are available at <a href="www.Ci">www.Ci</a> roSettlement.com or by calling 1-866-404-0135. The deadline to submit a Claim Form is <a href="May 31">May 31</a>, 2017.

### YOUR OTHER RIGHTS AND OPTIONS

If you are a Class Member, your right to exclude yourself from the Class (to opt out) expired in 2004, when the Class was certified and the original notice was disseminated. You may comment on or object to the proposed Settlement. To do so, you must act by April 5, 2017. Details on how to comment or object are at <a href="https://www.ci.rosettlement.com">www.ci.rosettlement.com</a>.

The Court will hold a hearing on April 21, 2017 to consider whether to finally approve the Settlement and whether to approve Class Counsel's application for attorneys' fees of up to one third of the Settlement Fund, plus expenses, and service awards for the Class Representatives.

### FOR MORE INFORMATION AND A CLAIM FORM

Visit: www.Ci\_roSettlement.com Call 1-866-404-0135







### **JESSICA CHASTAIN** Lookof the Week

THE ACTRESS'S BOLD BERRY LIP AND ROMANTIC WAVES STOOD **OUT AT THE MISS SLOANE** PREMIERE IN PARIS

### **Meet Her Glam Squad!**



What was your approach to her hair? We

wanted something romantic yet modern, but not an updo. So I took pieces on each side and secured them with three small rubber bands at the back of her head.

How did you create the texture? I dried her

hair with a diffuser, then added the waves with a curling iron. I didn't want her hair in her eyes, so I guided the direction of the waves away from her face with the iron.

What was her reaction? She was like, "Oh my God, this is the best look we've ever done!" I like to hear that.



Tell us about her makeup. It's strong but ethereal. There's no contouring or bronzer, just a peach blush for a youthful glow, so her beautiful complexion could play a big part in the finished look. That dark lipstick is so striking! It was trial and error to get the right shade. We applied different

colors on my hand, then chose together. With the berry lip and the tousled waves, she looked like a 19th-century painting.

What about her eyes? I applied shadow and liner on the top lids only, so the effect would be more contemporary rather than a classic smoky eye.



**Surratt Beauty** Automatique Lip Crayon in Séductrice, \$34; sephora.com

**By Terry** Eye Designer Palette in Smoky Nude, \$96; barneys.com

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Reported by Sharon Kanter





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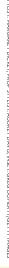
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### BURNING QUESTIONS

THE ACTRESS DISHES ON LIFE AS A FOODIE

### When did you start cooking?

"My mom was a good cook.
We had family dinner every
night, and I just absorbed it.
Plus I married a guy
[John Brady] who loves to
experiment in the kitchen."

### What's your specialty?

"I gravitate to recipes and flavors that remind me of home in Minnesota. Is nostalgia eating a thing? I think it should be."

### Your son Riley is 11—what does he like to eat?

"I'm so relieved that we can now go to restaurants where you don't have to color on the tablecloth. He loves sushi, he loves octopus, he'll try anything once."

### What's the food like on the set of Baby Daddy?

"There's always great food, and it's hard when I wrap and go home—because I think, 'What? No one's here to cut my fruit up?! Why doesn't this water have cucumbers in it?!' [Laughs] We're spoiled."

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### **Katie Couric**

THE AWARD-WINNING JOURNALIST, 60, ENCOURAGES SCREENINGS DURING COLON CANCER AWARENESS MONTH

### Last indulgence

A blue velvet cupcake in the Yahoo cafeteria. It was a mini one, but I felt guilty anyway. I used to feel like whenever I ate something like a chocolate-chip cookie, I blew it, so I would then proceed to eat 27 cookies. Now I just allow myself to eat one or two.

### Last time I was moved to tears

Someone approached me recently when I was eating lunch. She started crying and said she had gotten a colonoscopy because of me and believed it saved her life. It was just so moving to speak with her and see her with her daughter.

### Last moment of bliss

It sounds so clichéd, but it was when I was taking a walk on the beach in Turks and Caicos with my cute husband [John Molner]. And nothing on the agenda. Or diving for sand dollars and finding some. I'm obsessed with them.

### Last time I couldn't stop laughing

Oh my God, it was when I was watching [the video] A Bad Lip Reading: Inauguration Day. Those people are brilliant. It's the funniest thing! I've watched it several times and shared it with many friends.

### Last time I danced

I'm all about dancing. The last time was at my birthday party. Of course the heels have to come off, because I'm also all about comfort while dancing. My husband and I dance all the time too. He sways more than anything. [Laughs] I'm working on his hip action.

Reported by Julie Jordan





PEOPLE (ISSN 0093-7673) is published weekly, with an extra issue in February, by Time Inc., Canada Post Publications Mail Agreement No. 40110178. Return undeliverable Canada addresses to: Postal Stn A, P.O. Box 4523, Toronto, O.N., MSW 3+1. GST #88838162/RT0001. Principal office: 225 Liberty Street, New York, NY 10281-1008. Periodicals postage paid at New York, NY, and at additional offices. @2017 Time Inc. Subscribers: If the Postal Service alerts us that your magazine is undeliverable, we have no furnishes we receive a corrected address within two years. Your bank may provide updates to the card information we have on file. You may opt-out of this service at any time. U.S. Subscriptions: \$18.26 for one year. POSTMASTER: Send all UAA to CFS. (See DMM 507.15.2); NON-POSTAL AND MILITARY FACILITIES: Bend address corrections to PEOPLE, PO Box 62120, Tampa, FL 35662-2120. CUSTOMER SERVICE AND SUBSCRIPTIONS—For 24/7 service, please use our websites people.com/customerservice. You can also call 1-800-541-9000 or write to PEOPL at P.O. Box 62120, Tampa, FL 33662-2120. PRINTED IN U.S.A. Mailing Lists We make a portion of our mailing list available to reputable firms. If you would prefer that we not include your name, please call or write us. \*\*





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